(a) whether any request from the Government of Andhra Pradesh has been received by Government for giving permission to conduct sound and light show at the thousand pillared temple in Warrangal district of the State;

(b) if so, when such a proposal was received by Government; and

(c) the action taken by Government in this regard?

THE MINISTER OF CULTURE (SHRIS. JAIPAL REDDY): (a) Yes, Sir.

(b) The proposal was received in the Year 2001.

(c) Archaeological Survey of India cannot spare any space towards installation of transformer and construction of control room in view of on going work of reconstruction of Kalyana Mandapa and also repairs to Rudreswara temple. After the repairs are completed, a decision will be taken on the proposal, keeping the need to continue the rituals and space constraints in view.

Recognition to Qauwali

1970. SHRI SHAHID SIDDIQUI: Will the Minister of CULTURE be pleased to state:

(a) whether Qauwali is a very popular and traditional form of vocal music in the country and if so, what Government have done to promote and help this form of Music;

(b) how many qauwals, who perform day and night at most of sufisants mausoleums have been given any kind of assistance by Government; and

(c) how many of them were given Padm-Shree and any other recognition from Government so far?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) Yes, Sir. Government has been promoting Qauwali mainly through the Sangeet Natak Akademi. In the Annual Lok Utsav Festivals held by Sangeet Natak Akademi in 1986, 1987, 1988 and 1990 and in Bhakti Sangeet held in Delhi and Patiala, Qauwali has been presented. The Sangeet Natak Akademi has also done audio and video documentation of Qauwali.

(b) Shri Mohammed Abdullah Tibet Baqal (1972) Ghulm Mohammed Qalinbaf (1982) and Ghulam Mohammad Saznawaz (1998) in the field of Sufiana Kalam and the late Shri Zaffer Hussain (1986), the eminent Qauwali singer have been given Sangeet Natak Akademi Awards. Warsi Brothers of Hyderabad have been honoured by Padma Shri by the Government.

Excavation in Tamil Nadu and Pondicherry

1971. SHRI S.P.M. SYED KHAN: Will the Minister of CULTURE be pleased state:

(a) whether Government have planned to take-up a major excavation at Arikamedu in Pondicherry;

(b) if so, the details thereof including the funding of the proejct; and

(c) the details in chronological order regarding the excavations made so far in Tamil Nadu and Pondicherry?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) No, Sir.

(c) The details are given in the Statement.

Statement

Details of Excavation Carried out By Archaeolgical Survey of India in Tamil Nadu and Pondicherry

SI. No.	Cultural Period	Name of the site	Year(s) of excavation
		TAMIL NADU	
1.	Prehistoric	Gudiyam, district Tiruvallur	1962-63; 1963-64
2	Prehistoric	Attirambakkam, district Tiruvallur	1964-65
3.	Prehistoric	Poondi, district Tiruvallur	1965-66
4.	Prehistoric	Neyveli, District Tiruvallur	1965-66
5.	Prehistoric	Vadamadurai, district Tiruvallur	1966-67
6.	Prehistoric	Adichanallur, district Thoothukudi	2003-04
7.	Neolithic	Paiyampalli, district Vellore	1964-65; 1967-68
8.	Megalithic	Amirthamangalam, district Tiruvallur	1954-55